



CAITLIN O'BRIENT

HR: BROWN EYES: BROWN
HT: 5'2" WT: 120

THEATER/REGIONAL (PARTIAL LIST)

GUYS AND DOLLS	MISS ADELAIDE	JERRY HERMAN RING THEATRE
BYE BYE BIRDIE	KIM MACAFEE	CTA CROSSROADS
LES MISÉRABLES	EPONINE	CPAC
SUNDAY IN THE PARK WITH GEORGE	LOUISE	JERRY HERMAN RING THEATRE
INTO THE WOODS	FLORINDA,	CTA CROSSROADS
	LITTLE RED (U)	
ON THE TOWN	LITTLE OLD LADY,	JERRY HERMAN RING THEATRE
	FEATURED DANCER	
BAT BOY	IMPASSIONED FEMALE	JERRY HERMAN RING THEATRE
	SOLOIST # 3, DANCER	
THE MUSIC MAN	FEATURED DANCER	JERRY HERMAN RING THEATRE
CRAZY FOR YOU	MITZI	CTA CROSSROADS
25 TH ANNUAL PUTNAM COUNTY	LOGAINNE	UNIVERSITY OF MIAMI
SPELLING BEE (STAGED READING)		

CABARET

THE UPRIGHT REVUE	NOVEMBER 2009	UPRIGHT CABARET
I'VE ALWAYS BEEN SHY (SOLO SHOW)	FEBRUARY 2008	MIAMI, FL

FILM

USELESSNESS	LEAD	ROBIN PHILLIPS/USC
WHAT'S THE STORY?	LEAD	ASHLEY ALMADE/U. MIAMI

TRAINING

THE GROUNDINGS	LEVEL 1	LOS ANGELES
SCENE STUDY	BRUCE MILLER	UNIVERSITY OF MIAMI
CLASSICAL SCENE STUDY	JENNIFER VELLENGA	UNIVERSITY OF MIAMI
VOICE & SPEECH (DIALECTS & IPA)	JENNIFER BURKE	UNIVERSITY OF MIAMI
SONG INTERPRETATION	NDAVID WILLIAMS	UNIVERSITY OF MIAMI
CABARET TECHNIQUE	MOLLYE OTIS	UNIVERSITY OF MIAMI
VOICE	MOLLYE OTIS	UNIVERSITY OF MIAMI
SONG INTERPRETATION	GARY KLINE	CARNEGIE MELLON
AUDITION TECHNIQUE	MLADEN KISELOV	CARNEGIE MELLON
SPEECH LEVEL SINGING (11 YEARS)	CLAIRE YARRINGTON	SAN FRANCISCO/LOS ANGELES
CREATING PHYSICAL CHARATCER	YOUNG CONSERVATORY	A.C.T./SAN FRANCISCO
FOSSE TECHNIQUE	DEB MCWATERS	BROADWAY THEATRE PROJECT
DANCE (JAZZ, HIP-HOP)	HERMAN PAYNE	BROADWAY THEATRE PROJECT
DANCE (JAZZ, TAP, BALLET)	CLAY JAMES	UNIVERSITY OF MIAMI

SPECIAL SKILLS

DIALECTS: BRITISH, STANDARD AMERICAN, IRISH, COCKNEY, POLISH
LANGUAGES: SOME SPANISH
SPORTS: PROFESSIONAL WII SPORTS CHAMP!
VOICE: MEZZO-SOPRANO (LOW G TO HIGH C)
DANCE: JAZZ, TAP, BALLET, HIP-HOP, MODERN, FOSSE, PARTNERING (LIFTS)
COMBAT: UNARMED, SOME RAPIER/DAGGER
ABILITIES: IMPROV, SIGHT-SINGING (QUICK STUDY), PERIOD MOVEMENT, IPA, BASIC PIANO/FLUTE, CLOWNING, KAREN WALKER IMPRESSION
EDUCATION: B.F.A IN MUSICAL THEATRE, UNIVERSITY OF MIAMI/PROVOST HONOR ROLL; BROADWAY THEATRE PROJECT, CARNEGIE MELLON UNIVERSITY PRE-COLLEGE (SUMMER 2003); A.C.T YOUNG CONSERVATORY