



# CAITLIN O'BRIENT

HR: BROWN      EYES: BROWN  
HT: 5'2"        WT: 120

## **THEATER/REGIONAL** (PARTIAL LIST)

THE WINTER'S TALE

PETER PAN  
GUYS AND DOLLS  
BYE BYE BIRDIE  
LES MISÉRABLES  
SUNDAY IN THE PARK WITH GEORGE  
INTO THE WOODS

BAT BOY

THE MUSIC MAN  
CRAZY FOR YOU  
25<sup>TH</sup> ANNUAL PUTNAM COUNTY  
SPELLING BEE (STAGED READING)

MOPSA/FIRST LADY

WENDY  
MISS ADELAIDE  
KIM MACAFEE  
EPONINE  
LOUISE  
FLORINDA,  
LITTLE RED (U)  
IMPASSIONED FEMALE  
SOLOIST # 3, DANCER  
FEATURED DANCER  
MITZI  
LOGAINNE

THEATER 150,  
dir. Jessica Kubzanksy  
MORGAN-WIXSON THEATER  
JERRY HERMAN RING THEATRE  
CTA CROSSROADS  
CPAC  
JERRY HERMAN RING THEATRE  
CTA CROSSROADS

JERRY HERMAN RING THEATRE

JERRY HERMAN RING THEATRE  
CTA CROSSROADS  
UNIVERSITY OF MIAMI

## **CABARET**

THE UPRIGHT REVUE  
I'VE ALWAYS BEEN SHY (SOLO SHOW)

NOV. 2009 – JAN. 2009  
FEB. 2008

UPRIGHT CABARET  
MIAMI, FL

## **FILM**

USELESSNESS  
WHAT'S THE STORY?

LEAD  
LEAD

ROBIN PHILLIPS/USC  
ASHLEY ALMADE/U. MIAMI

## **TRAINING**

THE GROUNDINGS  
SCENE STUDY  
CLASSICAL SCENE STUDY  
VOICE & SPEECH (DIALECTS & IPA)  
SONG INTERPRETATION  
CABARET TECHNIQUE  
VOICE  
SONG INTERPRETATION  
AUDITION TECHNIQUE  
SPEECH LEVEL SINGING (11 YEARS)  
CREATING PHYSICAL CHARACTER  
FOSSE TECHNIQUE  
DANCE (JAZZ, HIP-HOP)  
DANCE (JAZZ, TAP, BALLET)

LEVEL 1  
BRUCE MILLER  
JENNIFER VELLENGA  
JENNIFER BURKE  
NDAVID WILLIAMS  
MOLLYE OTIS  
MOLLYE OTIS  
GARY KLINE  
MLADEN KISELOV  
CLAIRE YARRINGTON  
YOUNG CONSERVATORY  
DEB MCWATERS  
HERMAN PAYNE  
CLAY JAMES

LOS ANGELES  
UNIVERSITY OF MIAMI  
UNIVERSITY OF MIAMI  
UNIVERSITY OF MIAMI  
UNIVERSITY OF MIAMI  
UNIVERSITY OF MIAMI  
UNIVERSITY OF MIAMI  
CARNEGIE MELLON  
CARNEGIE MELLON  
SAN FRANCISCO/LOS ANGELES  
A.C.T./SAN FRANCISCO  
BROADWAY THEATRE PROJECT  
BROADWAY THEATRE PROJECT  
UNIVERSITY OF MIAMI

## **SPECIAL SKILLS**

*DIALECTS:* BRITISH, STANDARD AMERICAN, IRISH, COCKNEY, POLISH

*LANGUAGES:* SOME SPANISH

*SPORTS:* PROFESSIONAL WII SPORTS CHAMP!

*VOICE:* MEZZO-SOPRANO (LOW G TO HIGH C)

*DANCE:* JAZZ, TAP, BALLET, HIP-HOP, MODERN, FOSSE, PARTNERING (LIFTS)

*COMBAT:* UNARMED, SOME RAPIER/DAGGER

*ABILITIES:* IMPROV, SIGHT-SINGING (QUICK STUDY), PERIOD MOVEMENT, IPA, BASIC PIANO/FLUTE, CLOWNING, KAREN WALKER IMPRESSION

*EDUCATION:* B.F.A IN MUSICAL THEATRE, UNIVERSITY OF MIAMI/PROVOST HONOR ROLL;  
BROADWAY THEATRE PROJECT, CARNEGIE MELLON UNIVERSITY PRE-COLLEGE  
(SUMMER 2003); A.C.T YOUNG CONSERVATORY